



6

Cynical Orange

Yun JiUn





Cynical Orange

Vol. 6



Yun JiUn


Yen
Press



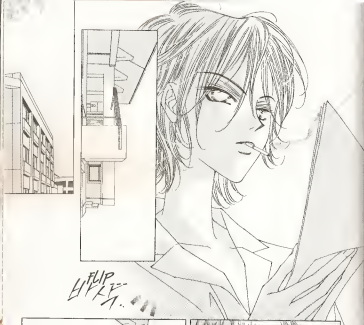
C O N T E N T S

Scene 14.
Teatime with the March Hare.....p.9

Scene 15.
The Other Side of the Heart.....p.56

Enter 2.
Alice in Wonderland.....p. 118





TOLD YOU WHERE
BLAZE WOULD BE
AFTER SKIPPING
CLASS.



YOU GUYS...



THE HOMEROOM
TEACHER WAS
TEARING HIS HAIR
OUT TRYING TO
FIND YOU.

YOU'D BETTER
GIVE US A SMOKE,
OR YOU'RE DEAD
MEAT.
HE WON'T EAT YOU OUT



WHAT'RE YOU
LOOKING AT?

THIS? IT'S A SAMPLE
OF A GIFT I MIGHT BUY
OFF THE INTERNET FOR
MY GIRLFRIEND.
I'M BECOMING WEIRD!
HE SAYS TO ME-NET

OH, YEAH?



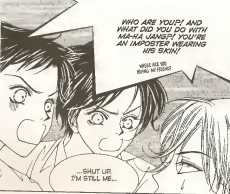
...THIS
YOUR?

YEAH,
WHY?

NOTHING...
IT JUST DOESN'T SEEM
LIKE SOMETHING A GUY
LIKE YOU WOULD EVER
HAVE TO DEAL WITH.



I'VE GOT PROBLEMS
LIKE EVERYONE ELSE.
I'M WORRIED SHE
WON'T ACCEPT IT.



WHO ARE YOU?! AND
WHAT DID YOU DO WITH
MA-HA JANGGI? YOU'RE
AN IMPOSTER WEARING
HIS SKIN!

WHILE AGE WAS
BORN, HE THOUGHT

...SHUT UP,
I'M STILL ME...

THE WORLD'S
JUST FULL OF
WONDERS...



YEAH, BUT
THIS TIME...

DIDN'T YOU SAY
THAT YOU DON'T LIKE
GIVING OR RECEIVING
PRESENTS?

I THINK IT'S IN MY
STRIKE ZONE.

HAVE ABOUT
THIS AGE?



I THOUGHT
YOUR STRIKE ZONE
WAS ABOUT TWO
KILOMETERS
WIDE?

WHAT'RE YOU
TALKING ABOUT?
I'M JUST GOOD AT
COVERING FOUL BALLS,
ROUGH BALLS, DEAD
BALLS, AND EVEN
PRACTICE BALLS. IT'S
NOT THAT I DON'T HAVE
A STRIKE ZONE.



IS SHE
PRETTY?

OF COURSE!
SHE'S A TOTAL
BABE.



BUT I GUESS IF WE'RE
JUST TALKING ABOUT
LOOKS, JU-YOUN WOULD
STILL BE ON TOP.

SHE HAS
HER OWN

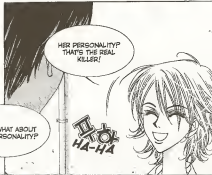
DOES SHE HAVE
A KILLER BODY?



HER FIGURE'S OKAY,
BUT SHE'S TOO SKINNY.
I LIKE MY GIRLS A LITTLE
PLUMP. KNOW WHAT I
MEAN?

TOTALLY.

THEN WHAT ABOUT
HER PERSONALITY?



HER PERSONALITY?
THAT'S THE REAL
KILLER!

HA-HA

SHE'S STUBBORN,
AND ONCE SHE HAS
HER MIND SET ON SOME-
THING, SHE REFUSES TO
BEND. SHE'LL GIVE SOME
GUY AN ULCER ONE DAY.
SHE'S LIKE A STICK
WITH NAILS POKING
OUT OF IT.

IF COME IT WOULD BE
HELL IF SHE GETS ON TO

WHAT'S WRONG
WITH HIM?

IN SOME WAYS,
I THINK THIS IS KARMA
AT WORK...

NO, NO.
TRUTH IS...

MA-HA, YOU MAY
HAVE A MISSPENT
YOUTH, BUT WE KNOW
THAT, DEEP DOWN,
YOU'RE REALLY NOT
SO BAD. DON'T LIVE
YOUR LIFE AS IF
YOU ARE...

YOU ONLY JUST
THOUGHT...

NO, IT'S NOT
LIKE THAT... GEEZ, IT'S
HARD TO EXPLAIN.

I KNOW!
HOW 'BOUT I TELL
YOU WHAT HAPPENED
YESTERDAY.

...MANY KEPT SILENT—
SOMETIMES OUT OF FEAR—AND
SOMETIMES OUT OF IGNORANCE.
THEY WERE FRIENDLY TO JAPAN
AND POLLUTED OUR LITERARY
WORLD.

ONLY ONE INDIVIDUAL
DIDN'T GIVE UP HIS DUTY
AS A MAN OF LETTERS
AND TRAVERSED THAT
PATH OF DESPERATION
WITH COURAGE AND
PURITY!!

POETRY FOR
INDEPENDENCE! THAT
IS A NOBLE LIFE! IT IS
THE ANTIDOTE TO THE
TORRENTS OF BOILING
BLOOD UNLEASHED ON
THIS EARTH!!

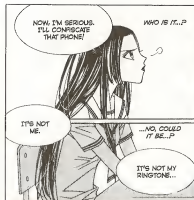
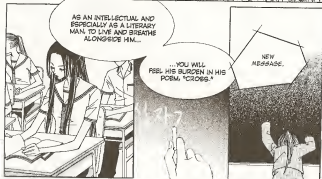
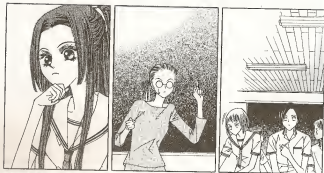
THIS FINANCE
IS A SEAL.

THIS PURE SOUL THAT
SHINES LIKE A STAR, SIR
DONG-JU YUN'S...

YOU
HAVE ONE NEW
MESSAGE.

...THOSE ARE
THE THINGS THAT MAKE
HER IRRESISTIBLE.

WHEN I TEASE HER,
SHE GETS ANGRY AND
JUMPS UP AND DOWN,
AND IT'S JUST SO
CUTE THAT I WANT
TO BITE HER—!



IT'S...ME.

COME
HERE.

WELL, LET'S SEE
WHAT BIG NEWS IS SO
IMPORTANT THAT YOU HAVE
TO INTERRUPT CLASS
LIKE THIS.

OH, IT'S A TEXT
MESSAGE. IT'S
QUITE LENGTHY.

OPPA
SO-RYU!
OR...

"HONEY, I CAN'T PICK YOU
UP TODAY BECAUSE I HAVE
THINGS TO DO, SO GO AHEAD
TO THE PIER BEFORE ME. I'M
DYING TO SEE YOU, BUT I'M
A LITTLE BUSY" FOLLOWED
BY THREE BIG...DECORATIVE
HEARTS.

...AAA-AAA
UANG!

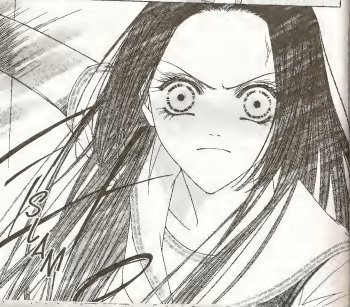
"BE PATIENT.
EVEN IF YOUR CLASS IS
BORING, I'LL GIVE YOU A GOOD
TIME LATER." HOW CAN HE SAY
THIS WHEN HE'S NEVER BEEN
IN MY CLASS?

THE FUN
NEVER STOPS.
IT SEEMS "LAST
NIGHT."

YOU JUST WAIT!
I'LL SHOW YOU I'M
GOING TO BREAK THE
FINGER THAT KEYS'D
THAT JUNK!

"...LAST
NIGHT"...

...HUNG



THE THING
IS--!!

IT WAS ALL
HER--!

WHAT ABOUT AT THE
END? "BEWARE WALKING
AT NIGHT." THE FORTUNE
TELLER WAS WORRIED I'D
GET MUGGED!

I THOUGHT
SHE WAS KINDA
DEAD-ON... ESPECIALLY
THE PART ABOUT HOW
YOUR LIFE'S A MESS
THANKS TO TOO MANY
MEN BEING IN IT.

IF THAT'S
TRUE, MAYBE
YOU'RE THE
ONE MAN TOO
MANY!

IT WAS JUST
FOR FUN! WHY GET
MAD AT STUPID
TAROT CARDS?

HYE-MINI!!

WHAT'S FUN ABOUT IT?
WHAT DID YOU SAY? I'VE
NEVER FELT SO CHEATED OUT
OF MONEY IN MY LIFE.

SLAM
HHH

HYE-MINI! HEY!
YOU OKAY?
LEMMIE SEE
YOUR FACE!

SHE GOT HIT!
SHE GOT HIT!

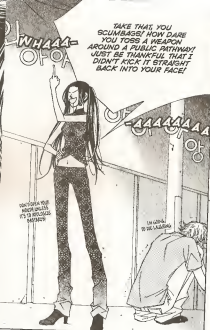
YOU DID IT!
SO GET THE
BALL BACK

IT'S
DARK

'SUP, 'SUP?

PASS US
THE BALL!

HHH
KICK



TAKE THAT, YOU SCUMBAGS! NOW DARE YOU TOSS A WEAPON AROUND A PUBLIC PATHWAY! JUST BE THANKFUL THAT I DIDN'T KICK IT STRAIGHT BACK INTO YOUR FACE!

OH GOD! SHE'S SO BEAUTIFUL! MY HEART

OH GOD! SHE'S SO BEAUTIFUL! MY HEART



SHE WAS GETTING ALL AGGRO ON SOME LITTLE KIDS.

THAT'S THE BLOND ONE!

WHY WOULD YOU SAY IT LIKE THAT? YOU'RE TOTALLY EXAGGERATING!

I'M TURNING HOT OF COURAGE! AND I'M SORE OF LACROSSE!



I'M NEED-
ING TO GET
HOME

I DON'T
WANT TO
SEE YOU,
GET OUT!

OUT
WHERE?



YOU SAID YOU
WERE GOING TO
THE FLAP CLUB
MEETING!

FLAPP



WE MEET UP IN
THE EVENING AND
HAVE DINNER BEFORE
GOING OUT RIDING.
WE STAY OUT 'TILL
DAWN AND FINISH
UP AT THE SAUNA.
IT'S A FULL
NIGHT.

WOW.

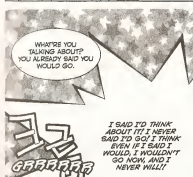


THAT SOUNDS FUN.
AND YOU RIDE
SKATEBOARDS?

I'M NOT
GOING.

IT'S MORE LIKE A
SNOWBOARD.

IT WAS A
WHITE NOVEL.



WHAT'RE YOU
TALKING ABOUT?
YOU ALREADY SAID YOU
WOULD GO.

I SAID I'D THINK
ABOUT IT! I NEVER
SAID I'D GO! I THINK
EVEN IF I SAID I
WOULD, I WOULDN'T
GO NOW, AND I
NEVER WILL!



...YOU ARE TOO
MUCH! I'M GONNA
CHEAT ON YOU WITH
ONE OF THE GIRLS IN
THE CLUB!

YEAH?
BE MY GUEST.

THEY'RE ALL THE
WELL SORT OF IT



DO WHATEVER
YOU WANT. JUST PLAN
ON NEVER SEEING ME
AGAIN.

SHINBI THE ISSUE
ISSUE 134

YOU'VE GOT MORE
THAN ENOUGH GIRLS.
WHAT DO YOU NEED ME
FOR? JUST TO ADD TO
YOUR NUMBERS?

THAT'S THE
REASON!



OF COURSE. OF
COURSE. WHY DON'T
YOU COME SHOPPING
WITH SHIN-BI AND MEP
I SAW SOMETHING
ADORABLE AT
CELINE! ♥

SO-RYU!

SHIN-BI WILL
BE 15 IN 2 WEEKS



WHAT AM
I MOVING
HOMING?



OPPA—

MA-HI,
OPPA—



I CAN'T DO THIS.
I JUST CAN'T.



GET BALANCED FIRST.
POSITION YOUR FEET
ON BOTH SIDES.

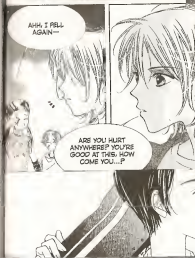
LIKE THIS?



RIGHT. LIKE THAT.
DON'T GET SCARED IF
IT SHAKES. CAN I
LET GO NOW?

TRY USING
YOUR KNEES.

OPPA—
HEY, OPPO—



AH, I TELL
AGAIN—

ARE YOU HURT
ANYWHERE? YOU'RE
GOOD AT THIS, HOW
COME YOU...?



NO...
THIS IS NOT
GOOD...

OPPA, WHAT'S
WRONG WITH
YOU?

LET HIM BE.
MA-HA JANG IS
ALL DAZED AND
CONFUSED.



REALLY?

AREN'T YOU ABOUT
FIFTEEN YEARS?

AND FIFTY



WHAAA

ARE YOU SERIOUS?



I'M JUST A LITTLE

ARE YOU
A BOY?



WHY
DON'T YOU
TALK TO
ME?

WHY NOT?
I KNOW
ABOUT YOU

I DON'T
WANT TO
TALK TO
YOU
ANYMORE

ARE YOU
A BOY?

I DON'T
UNDERSTAND
FASCISTS

I DON'T
KNOW

I DON'T
KNOW
FASCISTS

I DON'T
KNOW
FASCISTS



I DON'T
KNOW
FASCISTS



I DON'T
KNOW
FASCISTS

I DON'T
KNOW
FASCISTS



I DON'T
KNOW



I DON'T
KNOW
FASCISTS

I DON'T
KNOW
FASCISTS





ALL THIS TIME
I'VE BEEN TRYING
TO FORGET

IT HURTS A LOT
I DON'T KNOW WHERE
I BELONG A HOME IN YOUR
BODY BEING



HANBOK
TRADITION

HANBOK



I THOUGHT YOU
WERE A LITTLE
BIT DIFFERENT

I DON'T KNOW IT
BECAUSE YOU WERE
NOT HERE YET

THIS IS
MY HOME



WHEN I WAS LITTLE
I WAS ALWAYS SAYING
"MAMA MAMA"



한복전통
한복



한복전통
한복

LET'S GO
LUNCH I'VE
LUNCH WITH YOU
EVERYDAY



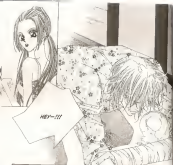
OH
MY

LET ME SEE
YOUR EYES
OF ME



PLEASE
DON'T GO IN MY
HANDS EVERY
DAY







WHY ARE YOU SAYING THAT?

BRAD

THAT IS BEING DECEIVED



WHY ARE YOU SAYING THAT TO ME? SO THAT I CAN PROTECT YOU MORE?

THAT IS NOT IT



CHERRY



WELL, YOU CAN'T FIND HIM HERE ON YOUR OWN CAN YOU?

THAT'S WHAT YOU



I THINK MY NAME IS C. WILL YOU BE BACK ON MY SIDE?

TO BE HONEST, I AM NOT SURE



IT'S NOT A LIE.

NO MATTER...

THAT'S THE POINT OF MY ARGUMENT



WELL, THAT'S WHAT I WANT TO SAY



YOU ARE NOT MY FRIEND ANYMORE AT ALL

YOU CAN'T FIND HIM HERE ON YOUR OWN CAN YOU?

NO, BUT YOU CAN FIND HIM THERE. THAT'S ALL.

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1998

THE UNIVERSITY
OF CHICAGO PRESS
50 EAST LEXINGTON
CHICAGO, ILL. 60601

I think
the business of
being a woman
is a lot like
being a man.

1995-1996
 1996-1997
 1997-1998
 1998-1999
 1999-2000

Abstract

1. **Project Name:** [Project Name]
 2. **Project Manager:** [Project Manager]
 3. **Project Sponsor:** [Project Sponsor]
 4. **Project Start Date:** [Project Start Date]
 5. **Project End Date:** [Project End Date]

1. **THESE** **QUESTIONS** **ARE** **FOR** **YOUR** **INFORMATION** **ONLY**
 2. **THESE** **QUESTIONS** **ARE** **FOR** **YOUR** **INFORMATION** **ONLY**
 3. **THESE** **QUESTIONS** **ARE** **FOR** **YOUR** **INFORMATION** **ONLY**

2004

4444FFFFGGGHH-!!!

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.















Scene 15

The Other Side of
The Heart



I KNOW
MY ROOMMATE
I HATED—

COULD SHE
JUST TAKE SOME
CLOTHES?

WHAT ABOUT A
SET OF CLOTHES?

HEY, HEY!
THINK! A SECOND
CLOTHES SET! I HAVE
ONE HUNDRED SO DO
WHAT YOU
THINK!

THAT'S OKAY
BUT I DON'T
KNOW WHAT TO DO
WITH IT



YOU ARE FOR YOUR
KIND! PLEASE!

THANK YOU
FOR A LOT!



IT'S OKAY
THANK YOU!

THANK YOU
FOR A LOT!





I SHOULD GO TO GO BACK HOME WITH THE BOYFRIEND

WHY SHOULD YOU GO BACK HOME WITH THE BOYFRIEND?

OH... THE BOYFRIEND IS A BOYFRIEND



WHY SHOULD YOU GO TO GO BACK HOME WITH THE BOYFRIEND?

IF YOU WANT TO GO BACK HOME WITH THE BOYFRIEND

THAT'S NOT A BOYFRIEND



WHY DO YOU WANT TO GO BACK HOME WITH THE BOYFRIEND?



WHY SHOULD YOU GO TO GO BACK HOME WITH THE BOYFRIEND?

WHY DO YOU WANT TO GO BACK HOME WITH THE BOYFRIEND?



WHY SHOULD YOU GO TO GO BACK HOME WITH THE BOYFRIEND?

WHY DO YOU WANT TO GO BACK HOME WITH THE BOYFRIEND?



I CAN'T HANDLE IT ANYMORE... AND I'M NOT GOING TO IT



WHY SHOULD YOU GO TO GO BACK HOME WITH THE BOYFRIEND?





WHEN HAVE THE
LADIES VISIT FOR ALICE
DANCE?

THAT NIGHT, LAST
OCTOBER, I GOT THE
BEST JOB AND WENT TO
THE DANCE

CAN YOU WAIT TILL I
GET HOME? I'LL TALK ABOUT
JAMES FOR A DAY

I SUSPECT THAT I'VE
BEEN VERY SUCCESSFUL WITH
MY WORK, NOW THAT
I'VE FINISHED MY STUDY
ABROAD IN AMERICA



DON'T CALL
JAMES AND MARY



OH



DO YOU WANT
TO GO TO THE
DANCE?



2



WHEN ARE
YOU GOING
TO THE
DANCE?

THE DANCE IS
ON OCTOBER 10TH. IT'S
A VERY IMPORTANT
EVENT. I WANT TO GO, BUT
I CAN'T GO BECAUSE I
HAVE TO GO TO THE
DANCE



















WHY DON'T YOU
ASK SOMEONE
YOUR QUESTIONS ON
YOUR WEBSITE?



IT'S EASY.
I WANT TO
STUDY AT HOME.



YOU'RE SUCH A
DARK BEAUTY!

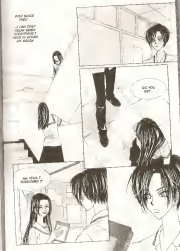
BY JESSICA JAY



...BUT BEING INTO
ART IS EASY!

ART DOESN'T HAVE PAUL,
AND THERE'S SOMEBODY
HERE ALL STUCK.

AND ALL MY BOOKS
WERE TAKEN BY
WATER AND MURDER.



ONLY SOME
THINGS
I CAN ONLY
TELL WHEN
EVERYBODY'S
GONE TO SCHOOL
AND HOME.

DO YOU
SEE?

AM I REALLY
DISCOVERED?



I MISS



天
天
天
天
天



I'M GOING TO BE A DREAMER. I WANT TO GO BACK TO MY DREAMS. I WANT TO GO BACK TO MY DREAMS. I WANT TO GO BACK TO MY DREAMS.



I WANT TO GO

I WANT TO GO TO THE DREAMS. I WANT TO GO TO THE DREAMS. I WANT TO GO TO THE DREAMS.

I WANT TO GO TO THE DREAMS. I WANT TO GO TO THE DREAMS. I WANT TO GO TO THE DREAMS.

I WANT TO GO TO THE DREAMS. I WANT TO GO TO THE DREAMS. I WANT TO GO TO THE DREAMS.





1000



JOHN A. HART, JR.
 601 E. Main Street
 Springfield, MA 01103
 (413) 232-1100



Don't you see
that there's a
great need for
you to be here?

100





BEHOLD, IT'S THE MYSTERY
AND THE DARKNESS
DON'T WANT US TO
REVEAL OURSELVES
(SMILE)



I HAVE BEEN HERE
ALREADY FOR A LONG
TIME, BUT I AM NOT



WANT TO
BE A PART
OF IT



WANT TO
BE A PART
OF IT



WANT TO
BE A PART
OF IT



WANT TO
BE A PART
OF IT



WANT TO
BE A PART
OF IT



WANT TO
BE A PART
OF IT



WHEN I WAS AN
ART JERK-BOY-BOY
BOY-BOY



AND ALL
THE OTHERS



AND
THE OTHERS

THE OTHERS



IT'S NOT SO GOOD
AND I DON'T WANT
IT OUTSIDE THE ART
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY

THE OTHERS



I WANT TO BECOME
A BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY
BOY-BOY-BOY-BOY

THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS



THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS
THE OTHERS





WHAT?

IT'S TOO HOT

IT KEEPS
ME UP AT
NIGHT!

IT'S JUST
SWEET-HEAT!



IT'S THE
HOT



DO
YOU
KNOW
HOW
TO
COOK?



WASH
YOUR
FACE!



NO-NO!
I WANT TO GET
SOME SLEEP



YOU
DON'T HAVE ANY
LUNCH, DO YOU?
THE GUARDIAN
SAYS YOU'RE
HUNGRY



!





AND YOU'VE
ACCEPTED THIS
WORLD AS
YOUR

WANTED
YOU ACCEPTED
YOUR LEADER'S
INSTRUCTIONS



WANT THAT
THE SAME OLD
WORLD



WANT IT
WANT YOU TO HAVE
EVERYTHING THAT



WANT THAT
I OULDER



IT WAS HARD TO
SEE THE WORLD AS
YOUR LEADER
YOUR EYES



WANT THAT
THE SAME
WORLD AS
YOUR LEADER



WHATE
PERSON! AND
DON'T PUTTING
YOU MAKE A
CONSIDER?

DOESN'T YOU
THINK THAT IS
YOUR ANSWER?



DOESN'T THAT
AND AND THE
OF DO NOT ALL
A PARTIAL

THAT'S THE
ABOUT A GOOD
ABOUT AND IS
YOUR OWN THE
YOUR AND
YOUR ALL?



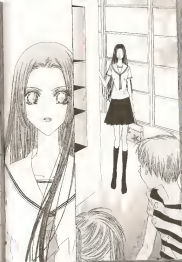
DOESN'T THAT
AND AND THE
OF DO NOT ALL
A PARTIAL



DOESN'T THAT
AND AND THE
OF DO NOT ALL
A PARTIAL



DOESN'T THAT
AND AND THE
OF DO NOT ALL
A PARTIAL















Year 
Use in Vanderbilt

[illegible]

THE COMPANY HAS
A COMMITMENT
TO THE ENVIRONMENT
AND THE WELL-BEING
OF ITS EMPLOYEES.
IT IS A COMMITMENT
TO THE FUTURE.

[illegible]

Dr. Richard Lamm
 1980-1981
 1982-1983
 1984-1985
 1986-1987

Figure 1

I received an e-mail from
 David M. Brown, Editor
 of the Journal, dated 12/1/01.
 He said the Journal was
 looking for a new Editor.

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

1. **Identify the main topic of the passage.**

* **Warrant** - a document that authorizes the police to search for evidence or arrest a suspect.
 * **Search Warrant** - a document that authorizes the police to search for evidence.
 * **Arrest Warrant** - a document that authorizes the police to arrest a suspect.

THESE



EVERY TIME
THINKING OF
GOING TO MY
"WORKROOM" -
I TRY TO
KEEP THE CRYSTAL
CLOSE BY.



THINK
ABOUT YOUR
FUTURE...

IT'S TIME FOR YOU
TO GO TO THE
FUTURE AND
START A NEW
LIFE.



LAST NIGHT
I SAW THE
CRYSTAL. I
SAW A FUTURE
WHERE I WAS
ALONE.

IT'S
A FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.
I WAS
ALONE.



IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.

IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.



IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.

IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.



IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.

IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.



IT'S A
FUTURE
WHERE I
WAS ALONE.
I WAS
ALONE.





YOU'RE NOT TO
BEAT YOUR HEAD
OVER THIS AT
CASA, OKAY?

OK, MOM!

BUT THERE'S NO
WAY I'M GOING TO
LEAVE THE HOUSE!

YOU'RE THE
TWO! ABOUT IT
SOMEONE PLEASE
TALK TO HER FOR
ME! SHE'S BEEN
SICK!

NO MORE
LIVING
WITH THE
MOM!

OK, MOM!

YOU'RE NOT
TO BEAT YOUR
HEAD OVER IT

YOU'RE NOT TO
BEAT YOUR HEAD
OVER THIS AT
CASA, OKAY?

YOU'RE NOT
TO BEAT YOUR
HEAD OVER IT
AT CASA, OKAY?

IF YOU
DON'T
TALK TO HER
FOR ME, SHE
WILL BE
SICK!

OK, I'LL
TALK TO HER
FOR YOU, MOM!

OK, MOM!

YOU'RE NOT
TO BEAT YOUR
HEAD OVER
THIS AT
CASA, OKAY?

YOU'RE NOT
TO BEAT YOUR
HEAD OVER
THIS AT
CASA, OKAY?



OH, HE MUST BE SOME
KIND OF THE POWER!
BUT LOOK! LOOK!

IF SOMEONE COULD
DO AN EXERCISE
OF THE MIND

I DON'T THINK
ANYBODY CAN
DO THAT

IT DOESN'T SEEM
TO BE THE
LOOKING FOR

BEFORE THAT, THE
POWER COULD BE
USED TO DO THE
SAME THING

WHY DO
YOU THINK THAT?
IT SEEMS THAT THE
POWER CAN DO
A LOT OF THINGS

BEFORE

IT WILL BE
THE SAME

I DON'T THINK
THE POWER CAN
DO THAT. IT'S
NOT THE SAME
THING

I DON'T THINK
ANYBODY CAN
DO THAT

NO, THERE'S
A LOT OF POWER
IN THE WORLD
AND IT'S NOT
THE SAME THING

THE
POWER

IT'S THE SAME
THING, BUT
IT'S NOT THE SAME
THING

IT'S THE SAME
THING, BUT
IT'S NOT THE SAME
THING

THE POWER
IS THE SAME
THING, BUT
IT'S NOT THE SAME
THING

THE POWER
IS THE SAME
THING, BUT
IT'S NOT THE SAME
THING



DO YOU KNOW
YOU MUST BE SAD



THE MORE
HAPPY, THE
MORE YOU
MISS ME

DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD



DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD



DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD



DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD



DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD

DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD



DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD

DO YOU KNOW
YOU MUST BE SAD
DO YOU KNOW
YOU MUST BE SAD

IN THE MIDDLE
WOMAN YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?

YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?

YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?

YOU DON'T HAVE
ANY IDEA ABOUT YOUR LIFE
ANY?



DAY AT PARKVIEW
AT THE RECREATION CENTER
WITH A GOOD GROUP
OF FRIENDS



YOUR SON
WASNT INVOLVED
IN THIS

HE WAS ONLY AN
OFFER



WASNT THAT
THE LAST TIME
HE WAS INVOLVED
IN THIS



THE WOMAN IS TALKING
WITH PEOPLE, BUT SHE CANT
GET TO THE POINT

TO THE A-100
YOU CAN TALK
ABOUT IT IN THE
FUTURE, BUT
NOT NOW

YOU CANT WAIT
TO LET ME
KNOW
THE ANSWER
YOU WANT
TO LET ME
KNOW



WE IN THE
FUTURE, YOU
WANT TO TALK
ABOUT IT
IN THE FUTURE,
BUT NOT NOW



THEY ARE
TALKING
ABOUT IT
IN THE FUTURE,
BUT NOT NOW

THEY ARE
TALKING
ABOUT IT
IN THE FUTURE,
BUT NOT NOW



YOU CANT
WAIT
TO LET ME
KNOW
THE ANSWER
YOU WANT
TO LET ME
KNOW



SOMEONE
IS TALKING
ABOUT IT
IN THE FUTURE,
BUT NOT NOW

THEY ARE
TALKING
ABOUT IT
IN THE FUTURE,
BUT NOT NOW



SHOUTING
PLAYING



ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD

AND ABOUT THE
COUNTRY

I WANT ABOUT THE
COUNTRY
THE WAY OF
THE



I WANT ABOUT THE
COUNTRY
THE WAY OF
THE

SHOUTING
PLAYING

ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD



ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD

ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD



SHOUTING
PLAYING

SHOUTING
PLAYING

ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD



ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD

ABOUT SHOUTING
IN THE MIDDLE
OF THE FIELD



SHOUTING
PLAYING



IS IT SOME SORT OF NEW TYPE
OF CLOTHING?



JA



I WOULD BE GLAD TO
KNOW YOU, BUT I AM NOT
SURE IF YOU'LL GO
FOR MY BLANKET
WARMER

WELL, THANKS FOR
THE OFFER, BUT I DON'T
NEED IT



WELL, THANKS FOR
THE OFFER, BUT I DON'T
NEED IT





THE SECRET AGENTS OF LITERATURE
ARE THE AGENTS OF LITERATURE

THE SECRET AGENTS OF LITERATURE
ARE THE AGENTS OF LITERATURE



THE SECRET AGENTS OF LITERATURE
ARE THE AGENTS OF LITERATURE



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ARE THE AGENTS OF LITERATURE



THE SECRET AGENTS OF LITERATURE
ARE THE AGENTS OF LITERATURE



THE
MOMENT



THEY'RE HOLDING
HANDS WITH ME
AND I'M NOT ALLOWED TO
BE ALONE!

THEY'RE ALSO
TALKING AND
SINGING AND I'M
NOT ALLOWED TO
SING!

IT'S NOT ABOUT
THE SONGS.

...YOU DON'T WANT
ANYMORE SONGS



THE MOMENT
THE MOMENT
THE MOMENT

THEY'RE NOT THE
MOMENT OF THE
MOMENT

IT'S NOT THE
MOMENT



THE MOMENT

THEY'RE NOT THE
MOMENT OF THE
MOMENT



THE MOMENT

I WANT TO GET AWAY
FROM YOU



WANT TO GET AWAY
FROM YOU

WANT TO GET AWAY
FROM YOU



WANT TO GET AWAY
FROM YOU



I WANT
TO GET AWAY
FROM YOU



WANT TO GET AWAY
FROM YOU

WANT TO GET AWAY
FROM YOU

I WANT
TO GET AWAY
FROM YOU



I WANT
TO GET AWAY
FROM YOU



WANT TO GET AWAY
FROM YOU



WANT TO GET AWAY
FROM YOU

WANT TO GET AWAY
FROM YOU





Portrait of
Shinji



Portrait of
Asuka Langley
Soryu



Portrait of
Shinji

Portrait of
Asuka Langley
Soryu

Portrait of
Shinji

Portrait of
Shinji

Portrait of
Shinji

Portrait of
Shinji



THE LATEST
FASHION
AND BEAUTY TRENDS

— KIM KIMBLE



THE LAST
MOMENT LEFT
MY BODY

THAT WAS
MY

HE WAS GOING
TO KISS ME AT
THE MOMENT THERE WAS
SOMEBODY

AND I WANTED
TO KISS HIM
BEFORE

AND YOU WERE
THE ONLY ONE
WHO WAS
LEFT

END

WHAT IS IT?

THAT I WANTED
TO KISS YOU
BEFORE YOU
WENT AWAY

HE WAS
SUPPOSED TO
KISS ME AT
THE MOMENT

END

I WAS GOING
TO KISS YOU
BEFORE YOU
WENT AWAY

I WANTED
TO KISS YOU
BEFORE YOU
WENT AWAY



IT WILL BE
BETTER THAN I WENT
UP AND DOWNED IF
I HADN'T I COULD
TALK TO HIM

AND THE
BUTTERFLY
WAS IN THE
MIDDLE

IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE



AND THE BUTTERFLY
WAS IN THE
MIDDLE



THE TALK OF
BUTTERFLY WAS
AND THE BUTTERFLY
WAS IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE

AND THE BUTTERFLY
WAS IN THE
MIDDLE





I thought all
these people
wanted to be
with me in the
end.



But if I could
have that person in
my life, I would
be able to
live a better
life.



It's not
the person
who wants
to be with
me in the
end.



It's not
the person
who wants
to be with
me in the
end.

It's not
the person
who wants
to be with
me in the
end.



I thought
all these people
wanted to be
with me in the
end.

IT'S THE SAME
OLD, OLD SONG



IT WASN'T UNTIL
LAST WINTER WHEN
HE AND SHE FIRST
DANCED TOGETHER AND
HEARD HER SING
ABOUT HER DREAM
TO BE A SINGER

HE HAD BEEN
STRUCK BY HER
SMILE AND HER
VOICE AND HAD
BEEN THINKING
ABOUT HER FOR
A LONG TIME

— THE SONG ALWAYS
REMAINS



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME

THEY HAD BEEN
TOGETHER FOR
A LONG TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME



HE HAD BEEN
THINKING ABOUT
HER FOR A LONG
TIME





I SHOULD
HAVE KNOWN...

SHOULD
HAVE KNOWN
BETTER...

SHOULD HAVE
KNOWN BETTER
OF MYSELF...

SHOULD HAVE
KNOWN BETTER
OF MYSELF...



I SHOULD
HAVE KNOWN
BETTER...



SMACK

DO YOU REALLY WANT
YOUR BROTHER ALIVE?
THE ANSWER
IS NO!



DOES ANYONE WANT
THEY? YOU ARE
THE ONLY ONE
WHO DOES!

ARE YOU EVEN
WORTH A TRY?
TO SAVE THEM
I'LL BEAT YOU
UP AND BRING
THEM BACK TO
LIFE!



REMEMBER

YOU ARE
NOT A GOD-
DESS!



DOES ANYONE
WANT THEM?



DO YOU WANT
TO LIVE?
DO YOU WANT
TO LIVE?
DO YOU WANT
TO LIVE?

YES!



DO YOU



DOES ANYONE
WANT THEM?
DOES ANYONE
WANT THEM?

I THINK I CAN
DO IT! I CAN
DO IT! I CAN
DO IT!



I CAN DO
IT! I CAN
DO IT! I CAN
DO IT!



WHAT
ARE YOU
SAYING?



WHY WOULD
YOU SAY THAT
TO ME? I KNOW



WHY
WOULD YOU SAY
THAT TO ME?
I KNOW



A NEW DAY DAWNED
OVER THE BEACH TOWNSHIP
AND THE BEACH TOWNSHIP
WAS FULL OF PEOPLE



WHY WOULD
YOU SAY THAT
TO ME? I KNOW

WHY WOULD
YOU SAY THAT
TO ME? I KNOW



WHY
WOULD
YOU
SAY
THAT
TO
ME?

WHY
WOULD
YOU
SAY
THAT
TO
ME?



WHY WOULD
YOU SAY THAT
TO ME? I KNOW



WHY
WOULD
YOU
SAY
THAT
TO
ME?



THINKING A
PARTNER FOR ME
IS A JAIL.



JUST USE
REASON AND
GIVE ME ALL OF
YOUR LOVE...



LET A MOTHER
LOVE HER SON.



BUT WITHOUT LOVE, WHY
AM I HERE TO ACKNOWLEDGE
WHAT MAY THINGS BECOME
TO ME THERE.

I THINK YOU WERE TO
ACCEPTANCE THAT
WASN'T MYSELF ANY.



BE JUST BACK, IT'S
WAS THE FIRST STEP
OF CHANGE.



IF YOU'RE
THINKING, I
DON'T I WANT
ANY MORE.

THINKING WILL
MAKE YOU WANT
TO BE
THINKING.



I KNOW THAT THINGS
START CHANGING, BUT
NOT ALWAYS GOOD.

WASN'T YOU'RE
NOT... AND I DON'T
WANT TO BE
THINKING IN THE END.



BECAUSE, THINGS
WASN'T TO LEAVE
WASN'T TO LEAVE
THE LOVE.

WASN'T YOU'RE
NOT... AND I DON'T
WANT TO BE
THINKING IN THE END.



WASN'T YOU
WASN'T YOU'RE
WASN'T YOU'RE



SO WHAT
IS IT THAT I
WANT?



ARE YOU
WALKING AWAY?
DON'T GO!
PLEASE!



HE WANTS
TO SEE ME!



THEY WOULD
NEVER COULD
BE ME!



THE DOGS TO
THE POINT WHERE
THEY WOULD NEVER
BE SO CLOSE!

THEY WOULD
NEVER COULD
BE ME!

THEY WOULD
NEVER COULD
BE ME!

THEY WOULD
NEVER COULD
BE ME!

THEY WOULD
NEVER COULD
BE ME!



I WOULD
NEVER COULD
BE ME!



YES!

THEY WOULD
NEVER COULD
BE ME!

THEY WOULD
NEVER COULD
BE ME!



IT' SOUNDS LIKE
ONE OF THOSE "I'M
SO SAD"

—YOU GET AN OUCH
FOR YOUR HANDS

HOW DO I FEEL?
NOT LONELY/ANGRY
MORE.

TO ME...

—THINK
ABOUT IT, SAY
WHAT YOU WANT

I WOULD LOVE
TO BE IN THE SKIN OF A
CLOUTIER/ARTIST/ACTRESS

AM I REALLY
GIVING
UP MYSELF?



—I'M
GIVING UP
MYSELF





... THE WORLD, ABOUT
THE HILL.

IN A TOWN
THEY SAY THEY DON'T
KNOW YOU, BUT
YOU KNOW



THEY SAY THEY
DON'T KNOW

THEY SAY THEY
DON'T KNOW
YOU, BUT
YOU KNOW



THE
PIPER





THE PASTAGE WAS LONG
AND TOUGH AND SHE
WAS ALONE MOST OF

It is featured in
Cynical Orange vol. 7!



BONUS TRACK

**THE PAST IS A MEMORY,
WE'RE LIVING IN THE
PRESENT, WHAT LIES
AHEAD IS THE FUTURE.**

BIG MYSTERY II

STRENGTHENED
GARY AND A "WOLF"
CAME TOGETHER



STRENGTHENED
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



WANTED



WOLF A
SHOUTING

THE LAST OF
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



WOLF A
SHOUTING

WOLF A
SHOUTING



AT A COMMONLY USED
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER

AT A COMMONLY USED
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER

BIG MYSTERY III

AT THE END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



AT THE END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



AT THE
END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



AT THE END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER

A Fungus

AT THE END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



AT THE
END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



AT THE END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER

AT THE END OF THE CHAPTER
GARY AND A "WOLF"
CAME TOGETHER
GARY AND A "WOLF"
CAME TOGETHER



WELL, ABOUT THE
SCHOOL, I'M SURE
YOU'LL BE ABLE TO
HANDLE IT. I'LL
CALL YOU WHEN I
HEAR FROM YOU.

I'LL TRY TO GET
THE SCHOOL WORK
DONE, AND I'LL
CALL YOU WHEN I
HEAR FROM YOU.
I'LL CALL YOU WHEN I
HEAR FROM YOU.

